

Book & Lyrics by
Fred Alley

Music by
James Kaplan

Story by
**Fred Alley &
James Kaplan**



Director **Jeffrey Herbst**
Co-Choreographers
Jeffrey Herbst & Pam Kriger
Music Director **Chuck Larkin**
Music Supervisor **Colin Welford**
Stage Manager **Neen Rock***
Production Assistant **Shawn Galligan**

Scenic Designer **James Maronek**
Lighting & Sound Designer **David Alley**
Props Designer **Kathleen Rock**
Original Costume Design **Dawna Gregory**
Re-Costumed by **Kathleen Rock**
Costume Assistant **Carey Hale**
Set Construction **Stewart Dawson**

Victorian England & Madison, Wisconsin

Cast of Characters

Stew Doug Mancheski*
John Chad Luburger
Kate Corrie Beula-Kovacs

*Member of Actors' Equity Association, the Union of Professional Actors and Stage managers in the United States.

Conductor/Keyboard: Chuck Larkin

There will be one 15 minute intermission.



CORRIE BEULA KOVACS

Performer

Corrie is delighted to return to AFT after 11 years! She performed in *Packer Fans From Outer Space* at Peninsula State Park and at the Weidner Center in Green Bay. She has her BFA in Musical Theatre from Millikin University. After eight years in NYC, Corrie has toured the country in such shows as *Sophisticated Ladies* and *Smokey Joe's Cafe*. Some of her favorite shows include *I Do! I Do!*, *My Children! My Africa!*, and *Hairspray*. Corrie owns Show How, LLC, which provides young actors a training ground for studying voice, dance, and acting. She recently directed Riverside Players' production of *Guys On Ice*, and is thankful for the support from her family and friends. www.showhowllc.com

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CHUCK LARKIN

Music Director / Conductor / Keyboard

Chuck is thrilled to return to AFT after several years of travel outside the Midwest. Chicago area theatre credits include *Seussical* (Chicago Shakespeare Theatre), *A Civil War Christmas* and *At Wit's End* (Northlight Theatre), and *Ain't Misbehavin'* (Touchstone Theatre) and he has toured extensively with *Franc D'Ambrosio's Broadway* and numerous concert artists. He served as associate conductor for the National Tour (2011-2014) and Chicago (2007-2010) companies of *Jersey Boys*. Composing credits include *Hen Lake* and *Sophie's Masterpiece* (Lifeline Theatre) and *River's End* (Marin Theatre Company, NAMT, NYMF). In 2000, an evening of his music and lyrics, *Keep Me In Love*, was named Chicago's #1 After Dark Cabaret Show.



ANNE HERRING

House Manager

Anne is excited to join the AFT family this fall for a second time this fall! Earlier this summer saw Anne house managing at Door Shakespeare where she has worked since 2012. Third Avenue Playhouse appearances include, *The House of Blue Leaves*, *Almost, Maine*, *It Had to be You* (Theada Blau), *On Golden Pond* (Chelse Thayer), *Barefoot in the Park* (Corrie Bratter), *The Good Doctor*. Isadoora Theater Company credits include *Circle*, *Mirror*, *Transformation* (Therese), *Striking 12*, *She Loves Me*, *Picasso at the Lapin Agile* (Suzzane). Anne was also in the 2011 cast of Door Shakespeare's *Pride and Prejudice* (Charlotte Lucas).



HADLEY REETZ

Box Office Staff / House Manager Intern

This is Hadley's first year working at AFT and she is very proud to be a part of it as she loves being surrounded by the theatre atmosphere. Hadley likes to be involved with the arts in some form. Recent activities include forensics, One Act play, and the musicals at Gibraltar School. She enjoys Shakespeare, poetry and sketching in old books. Her greatest achievement was acting in TAP's *Columbinus*. Aside from acting, Hadley is very interested in photography and reading, and is rarely sighted without her camera or a book.

Most bios appear in the bound AFT program.